

C.C.C. ELIGIBLE PERFORMANCES 2018-2019:

A CHARLIE BROWN CHRISTMAS LIVE - Friday, November 23, 2018 at 7:00pm

(Suggested ages: 4 & up) Join Charlie Brown, Snoopy, Linus and the whole Peanuts gang as they put on their own Christmas play and ultimately discover the true meaning of the season. Adapted from the Charles M. Shultz's timeless story, this live stage show features all the classics from the Vince Guaraldi musical score including "Christmas Time Is Here," "Schroeder's Christmas Concert" and more. There's also a fun concert of favorite Christmas tunes performed by the Peanuts characters immediately following the performance and you are invited to join along on some of the classic holiday songs.

SOMETHING ROTTEN - Friday, November 30, 2018 at 8:00pm

(Suggested ages: 10 & up) Set in 1595, this hilarious smash tells the story of Nick and Nigel Bottom, two brothers who are desperate to write a hit play. When a local soothsayer foretells that the future of theatre involves singing, dancing and acting at the same time, Nick and Nigel set out to write the world's very first MUSICAL!

A CHRISTMAS CAROL - Saturday, Nov. 24 at 2pm or 7:30pm or Sunday, Nov. 25 at 2pm

(Suggested ages: 6 & up) This new adaptation of Dickens' ever-popular classic fills the stage with lush costumes, stunning sets, special effects and a timeless message of holiday joy. With the music of 26 beloved traditional carols of the season woven throughout this classic tale, A CHRISTMAS CAROL is the perfect way for families and loved ones to begin the holiday season!

THE WIZARD OF OZ - Thursday, December 27, 2018 at 7:30pm

(Suggested ages: 6 & up) This production is a celebration of the 1939 MGM film - a new, refreshed rendition of the beloved classic. Audiences young and old, seeing it for the first time or the fifth, will be dazzled by the colorful sets, charmed by its timeless score and enthralled with its breathtaking special effects. And whether it creates new memories for your family or conjures them up from the past, everyone deserves to experience or relive the wonderful, whimsical and enduring story of The Wizard of Oz!

ERTH'S PREHISTORIC AQUARIUM ADVENTURE - MONDAY, February 18 at 4pm

(Suggested ages: 5 & up) Erth's Prehistoric Aquarium Adventure is an immersive experience that invites you to jump in and explore unknown ocean depths where prehistoric marine reptiles lived eons ago - and maybe live still today! Erth shows are at the forefront of family entertainment, using actors, technology, puppets, science and imagination to create an amazing visual experience that connects young audiences to the real science of paleontology.

SPAMALOT - Thursday, February 21, 2019 at 7:30pm

(Suggested ages: 13 & up) This outrageous musical comedy is lovingly ripped off from the film classic "Monty Python and the Holy Grail" with a book by Eric Idle and music and lyrics by the Grammy Award winning team of Mr. Idle and John Du Prez, Spamalot tells the tale of King Arthur and his Knights of the Round Table as they embark on their quest for the Holy Grail. Flying cows, killer rabbits, taunting Frenchmen, and show-stopping musical numbers are just a few of the reasons audiences worldwide are eating up SPAMALOT!



FINDING NEVERLAND- Friday, March 15, 2019 at 8pm

(Suggested ages: 7 & up) Finding Neverland tells the incredible story behind one of the world's most beloved characters: Peter Pan. Playwright J.M. Barrie struggles to find inspiration until he meets four young brothers and their beautiful widowed mother. Spellbound by the boys' enchanting make-believe adventures, he sets out to write a play that will astound London theatergoers. With a little bit of pixie dust and a lot of faith, Barrie takes this monumental leap, leaving his old world behind for Neverland, where nothing is impossible and the wonder of childhood lasts forever.

STOMP- Friday, April 5, 2019 at 8pm

(Suggested ages: 5 & up) STOMP is explosive, inventive, provocative, witty, and utterly unique—an unforgettable experience for audiences of all ages. The eight-member troupe uses everything but conventional percussion instruments – matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps – to fill the stage with magnificent rhythms.

THE KING AND I - Thursday, May 2, 2019 at 7:30pm

(Suggested ages: 8 & up) Two worlds collide in this "breathtaking and exquisite" (The New York Times) musical based on the 2015 Tony Award-winning Lincoln Center Theater production. One of Rodgers & Hammerstein's finest works, this beloved musical boasts a score that features such classic songs as "Getting to Know You," "I Whistle a Happy Tune," "Hello Young Lovers," "Shall We Dance" and "Something Wonderful." Set in 1860's Bangkok, the musical tells the story of the relationship that develops between the King of Siam and Anna Leonowens, a British schoolteacher whom the modernist King, in an imperialistic world, brings to Siam to teach his many wives and children.