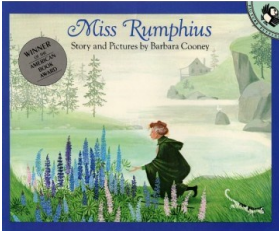


Laudato Si' Resources

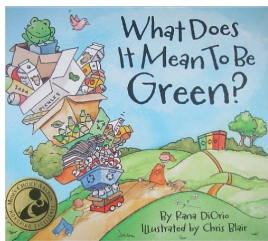
Exploring and Caring for Creation

Grades 1 & 2



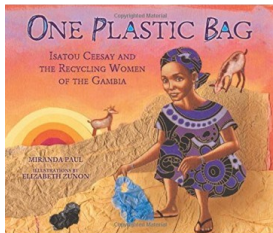
Miss Rumphius by Barbara Cooney

Barbara Cooney's story of Alice Rumphius, who longed to travel the world, live in a house by the sea, and do something to make the world more beautiful, has a timeless quality that resonates with each new generation. The countless lupines that bloom along the coast of Maine are the legacy of the real Miss Rumphius, the Lupine Lady,



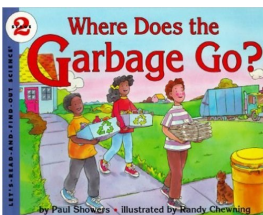
What Does it Mean to Be Green? by Rana DiOrio, Illustrated by Chris Blair

This colorful, insightful story, helps children to view everyday tasks through an environmentally-friendly lens and empowers them to do whatever they can to protect



One Plastic Bag: Isatou Ceesay and the Recycling Women of the Gambia by Miranda Paul, Illustrated by Elizabeth Zunon

Plastic bags are cheap and easy to use. But what happens when a bag breaks or is no longer needed? In Njau, Gambia, people simply dropped the bags and went on their way. One plastic bag became two. Then ten. Then a hundred. Isatou Ceesay was that change. She found a way to recycle the bags and transform her community. This



Where does the Garbage Go? by Paul Showers, Illustrated by Randy Chewning

Follow that garbage truck!...to the landfill to see how trash keeps piling up...to the incinerator to see how trash can be turned into energy ... to the recycling center to see



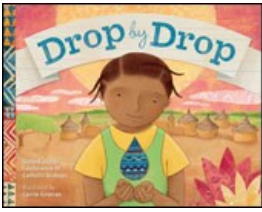
Compost Stew: An A to Z Recipe for the Earth by Mary McKenna Siddals, Illustrated by Ashley Wolff

Not only is composting becoming more common in households and residential gardens, but many school gardens feature compost piles, too. But how do you start a



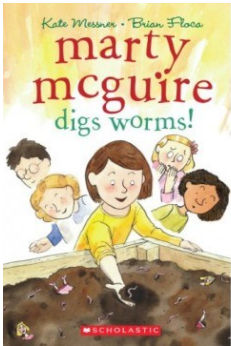
Green Street Park by the United States Conference of Catholic Bishops, in collaboration with Loyola Press, Illustrated by Jill Arena

When Philip and his friends complain about the park, their teacher, Sr. Mary Clare, challenges them to follow the example of St. Francis and care for creation in their own



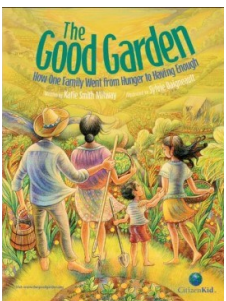
Drop by Drop by the United States Conference of Catholic Bishops, in collaboration with Loyola Press, Illustrated by Carrie Gowran

Mr. Mike shares about his friend, Sylvie, a little girl who could not go to school because it took several hours each day for her and her sisters to walk to a river and collect clean



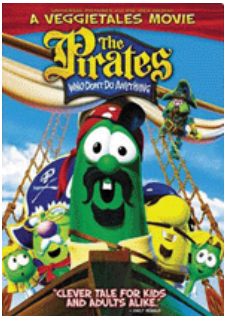
Marty McGuire Digs Worms! by Kate Messner, Illustrated by Brian Floca

Marty McGuire's third-grade class has a special assignment: Save the Earth! Even more exciting, the best project wins a special award. Marty's pretty sure her classmates' ideas won't stand a chance against her plan to turn the garbage from the school cafeteria into fertilizer. All she needs is a little help from her teammate and best friend, Annie -- and



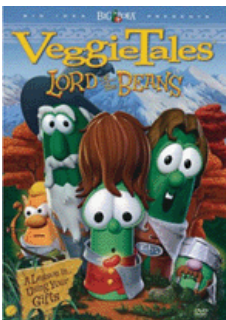
The Good Garden: How One Family Went from Hunger to Having Enough by Katie Smith Milway, Illustrated by Sylvie Daigneault

From the best-selling author of One Hen comes the inspiring story of one struggling farming family in Honduras and their journey to growing enough food to meet their needs. Based on the real story of farm transformation underway in Honduras and many other countries, this book offers children ways they can be part of the movement to



The Pirates Who Don't Do Anything: A Veggie Tale Movie available from Pauline Books and Media

Three vegetables learn that to be a hero you don't need to be beautiful, have money, etc., you just need to do the right thing regardless of the consequences. This is a lesson



The Lord of the Beans: A Veggie Tale Movie available from Pauline Books and Media

Lord of the Beans follows the fantastic journey of a Flobbit named Toto Baggy pants who inherits a most unusual and powerful bean. With the help of his mentor Randall and a spirited group of friends, Toto embarks on a mission to discover how he should use his gift. On their quest, the group encounters many challenges. Will Toto discover the



WALL-E

At first glance, Disney's *Wall-E* is a critique of consumerism, however, other themes of how technology has allowed humanity to forget the beauty of creation and human friendships are also present. Director and writer, Andrew Stanton, has cited his Christian faith as his motivation for this animated film.