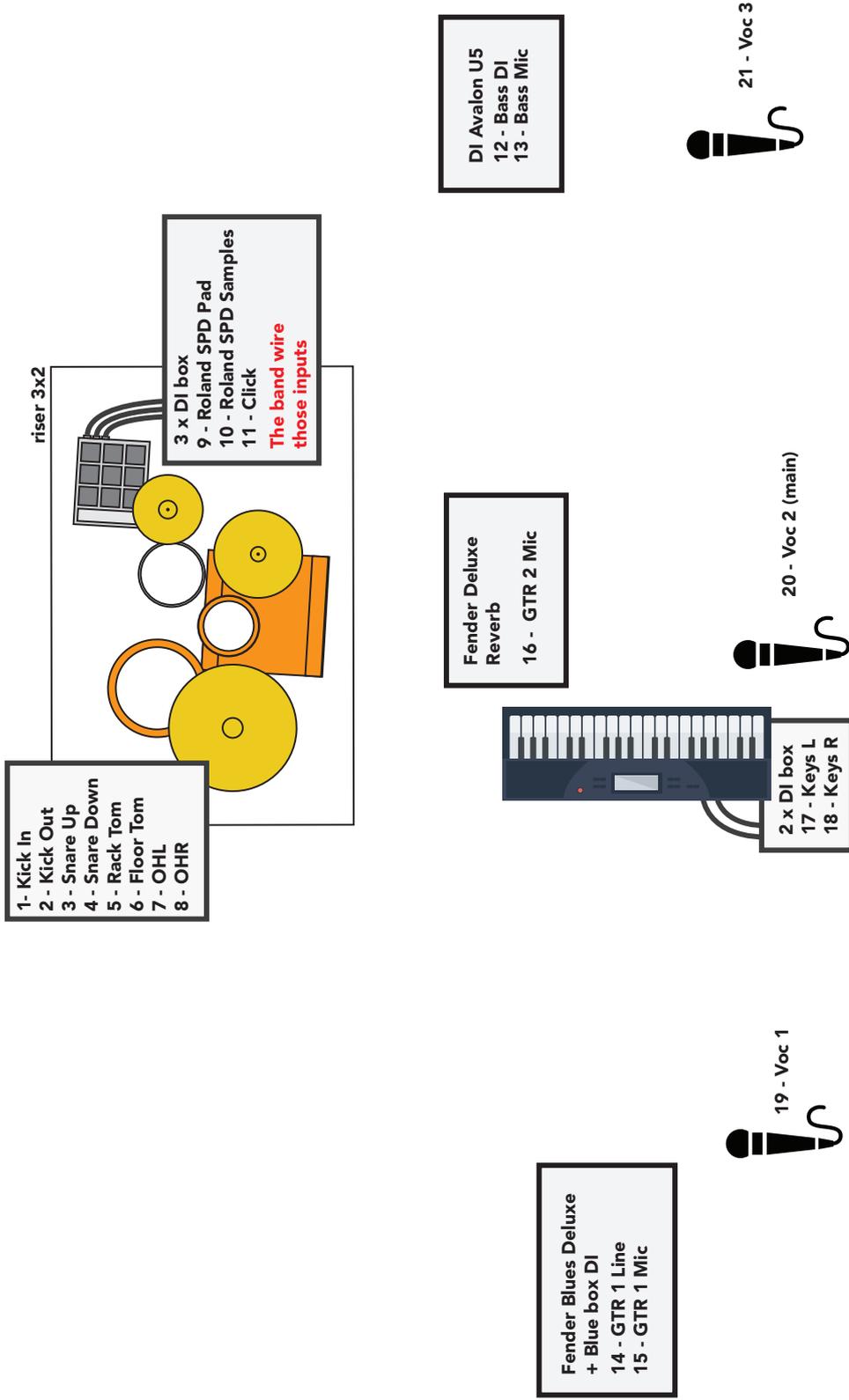


I LOVE YOU HONEY BUNNY RIDER 2019



I LOVE YOU HONEY BUNNY STAGE PLAN



The band have their own mixing console **Midas M32** with 15m multicore cable
 Provide a CAT5 connection between the stage and the FOH - Sound Engineer **Viktor Hokeš +420 605 070 478**

INPUT LIST – I LOVE YOU HONEY BUNNY

Input no. (Rack)	Instr.	Mic. / DI	Note	Stand
1	Kick In	beta 91a		-
2	Kick Out	D6	own	own clamp
3	Snare Up	sm57	own	own clamp
4	Snare Down	e604		-
5	Rack Tom	e604		-
6	Floor Tom	D4		-
7	OH L	sE8	own	own clamp
8	OH R	sE8	own	own clamp
9	Roland SPD Pad	DI box	own	-
10	Roland SPD Samples	DI box	own	-
11	Click	-	own	-
12	Bass DI	DI	own	-
13	Bass Mic	e906		small stand
14	GTR 1 Line (SR)	DI	own	
15	GTR 1 Mic (SR)	sm57	own	
16	GTR 2 Mic (SL)	e906		small stand
17	Keys L	DI box	own	-
18	Keys R	DI box	own	-
19	Voc 1 (SR)	sE V7	own	Stand
20	Voc 2 (main)	sE V7	own	Stand
21	Voc 3 (SL)	sE V7	own	Stand

BAND

Sebastian Jacques – vocals 2, keys, guitar 2

Martin Solc – guitar 1, vocals 1

Josef Keil - drums

Kristian Kraevski – bass, vocals 3

STAGE CREW

Viktor Hokes - sound engineer // +420 605 070 478

Tomáš Cerovsky - light engineer // +420 605 368 375

BACKLINE

I Love You Honey Bunny use their own backline completely and do not borrow any parts of backline without prior arrangements. The band also ask for a safe place on stage or off stage where the backline can be safely left before and after the show. Getting the full backline on stage and being ready for sound check takes no longer than 15 minutes.

P.A. SYSTEM / SOUND ENGINEER

The band have their **own FOH system – M32R Live**, which they use also for IEM system. Passive splitter with 15m long multicore cable is included if needed. The **promoter has to provide CAT5 cable** from stage to FOH, **P. A. system** that is powerfull enough to cover the entire room, a safe place for our sound engineer (at least 1x2 meters, 3 to 50 meters from stage) directly facing the stage and **3 microphone stands** and **enough cables** as it is written in the input list.

As it is mentioned before the band will come with their own **sound engineer Viktor Hokes +420 605 070 478** (english), **please contact him at least 3 days before the show.**

The band have their own FOH system – M32R Live, which they use also for IEM system. Passive splitter with 15m long multicore cable is included if needed.

LIGHTS + BACKDROP

(according to the event and e-mail communication)

The band carries its **own light console Chamsys mq80**. The band also carries their **own Showtec splitter**. Promoters are requested to send a light plot at least 14 days before the event and a patch list of all lights at least 2 days before the event. There **must always be a ready DMX converter**, compatible with Chamsys consoles, preferably SnakeSys R8 (depending on the size of the event). The band carries its **own lights** for which it is necessary to have one universe for connection.

The time to prepare the console, complete the light positions should be at least **30 minutes before the performance.**

The band will come with their own light engineer Tomáš Čeřovský tel. +420 605 368 375 tomascerovsky@seznam.cz. Please contact him in advance!

The band has **10x5m backdrop** (mesh flag material) and a 0.6 x 10m strip (mesh flag material) to cover the risers.



STAGE

The promoter has to provide a roofed, clear, dry and safe stage at least 3x5 meters big with fused electrical wiring.

BACKSTAGE

Promoter has to provide a lockable lit backstage for 7 people with a power supply and WC in an acceptable distance.

SET

Soundcheck: 20 minutes

Changeover: 15 minutes

Set: max. 1 hour (according to the contract / e-mail communication)

PARKING

Promoter has to provide a safe place for parking which is close to the stage for an easier and faster load in. In case of the band staying overnight, the promoter also has to provide a safe place for parking overnight. In case of an equipment theft during the event or during the night, the promoter must pay the band the full financial compensation of the stolen equipment (total cost of the equipment is 30 000 EUR).

van 3,5t. – 3SH 6439 (CZ)

CATERING

Promoter should provide a simple catering for the band and the crew. (7 people) - still bottled drinking water (on stage) - 6x regular, 1x vegetarian dish. (it can be 7x vegetarian)

ACCOMMODATION

The band needs a warm and dry place big enough for 7 people. (we don't mind sleeping on the floor)

I LOVE YOU HONEY BUNNY CONSIST OF

7 members – Sebastian Jacques, Josef Keil, Kristian Kraevski, Martin Solc, David Nguyen (manager), Viktor Hokes (sound engineer), Tomáš Čerovský (light engineer)

+ 1 van 3,5t. – 3SH 6439 (CZ)

GUESTLIST

according to the contract

CONTACTS

David Nguyen Viet Hai (manager)

david@iloveyouhoneybunny.cz

+420 776 013 543

Martin Šolc (band)

martin@iloveyouhoneybunny.cz

+420 774 655 099

Kristián Kraevski (band)

kristian@iloveyouhoneybunny.cz

+420 603 716 945

Viktor Hokeš (sound engineer)

viktor@iloveyouhoneybunny.cz

+420 605 070 478

Tomáš Čeřovský (light engineer)

+420 605 368 375

Přemysl Štěpánek (PR)

premysl@indies.eu

+420 603 523 108